

III. March - Worcester Cathedral

16 121 *Alla marcia* ♩ = 95

Sop. Cnt. *f* *f* *mp* *f*

Solo Cnt. *f* *mp* *f* *mp* *f*

Rep. Cnt. *f* *mp* *f* *mp* *f*

2nd Cnt. *f* *mp* *f* *mp* *f*

3rd Cnt. *f* *mp* *f* *mp* *f*

Flug. *f* *mp* *f* *mp* *f*

Solo Hn. *f* *mp* *f* *mp* *f*

1st Hn. *f* *mp* *f* *mp* *f*

2nd Hn. *f* *mp* *f* *mp* *f*

1st Bar. *f* *mp* *f* *mp* *f*

2nd Bar. *f* *mp* *f* *mp* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *f* *mp* *f*

E♭ Bass *f* *mp* *mp* *f*

B♭ Bass *f* *mp* *f* *mp* *f*

Perc. I Clash Cym. *f* BD *f* SD

Perc. II *f*

132 17 **H**

Sop. Cnt. *ff* *mf* *mp cresc.*

Solo Cnt. *ff* *mf* *mp cresc.*

Rep. Cnt. *ff* *mf* *mp cresc.*

2nd Cnt. *ff* *mf* *mp cresc.*

3rd Cnt. *ff* *mf* *mp cresc.*

Flug. *ff* *mf* *mp cresc.*

Solo Hn. *ff* *mf mp* *mp* *mp* *cresc.*

1st Hn. *ff* *mf mp* *mp* *mp* *cresc.*

2nd Hn. *ff* *mf mp* *mp* *mp* *cresc.*

1st Bar. *ff* *mf* *mp* *mp* *mp cresc.*

2nd Bar. *ff* *mf* *mp* *mp* *mp cresc.*

1st Tbn. *ff* *mf* *mf* *mp cresc.*

2nd Tbn. *ff* *mf* *mf* *mp cresc.*

B. Tbn. *ff* *mf* *mf* *mp cresc.*

Euph. *ff* *mf* *mp* *mp* *mp cresc.* div

E♭ Bass *ff* *mf* *mp* *mp* *mp cresc.*

B♭ Bass *ff* *mf* *mp* *mp* *mp cresc.*

Perc. I *ff* *mf* *mp* *mp* *mp cresc.* triangle Clash

Perc. II *ff* *mf* *mp cresc.*

143

rit.

Sop. Cnt. *f* *mf* *f* *mp*

Solo Cnt. *f* *mf* *f* *mp*

Rep. Cnt. *f* *mp* *mp* *mf* *f* *mp*

2nd Cnt. *f* *f* *mp*

3rd Cnt. *f* *mp*

Flug. *f* *mf* *f* *mp*

Solo Hn. *f* *mp* *f* *mp*

1st Hn. *f* *mp* *f* *mp*

2nd Hn. *f* *f* *mp*

1st Bar. *f* *mf* *f* *mp*

2nd Bar. *f* *mp* *f* *mp*

1st Tbn. *f* *mp* *mp* *f* *mp*

2nd Tbn. *f* *mp* *mp* *f* *mp*

B. Tbn. *f* *mp* *mp* *f* *mp*

Euph. *f* *mf* *f* *mp*

E♭ Bass *f* *mp* *mp* *f* *mp*

B♭ Bass *f* *mp* *mp* *f* *mp*

Perc. I *f* *f* *mp*

Perc. II *f* *mp* *f* *mp*

154

I A tempo

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. I *f*

Perc. II *f*

Sop. Cnt. *mp* *ff dim.* *mf* *mp cresc.*

Solo Cnt. *mp* *ff dim.* *mf* *mp cresc.*

Rep. Cnt. *mp* *ff dim.* *mf* *mp cresc.*

2nd Cnt. *mf* *ff dim.* *mf* *mp cresc.*

3rd Cnt. *mf* *ff dim.* *mf* *mp cresc.*

Flug. *mf* *ff dim.* *mf* *mp cresc.*

Solo Hn. *mp* *ff dim.* *mf mp* *mp* *mp* *cresc.*

1st Hn. *mf* *ff dim.* *mf mp* *mp* *mp* *cresc.*

2nd Hn. *mf* *ff dim.* *mf mp* *mp* *mp* *cresc.*

1st Bar. *mp* *ff dim.* *mf* *mp* *mp* *mp cresc.*

2nd Bar. *mf* *ff dim.* *mf* *mp* *mp* *mp cresc.*

1st Tbn. *mp* *ff dim.* *mf* *mf* *mp* *mp cresc.*

2nd Tbn. *mf* *ff dim.* *mf* *mf* *mp* *mp cresc.*

B. Tbn. *mp* *ff dim.* *mf* *mf* *mp* *mp cresc.*

Euph. *mp* *ff dim.* *mf* *mp* *mp* *mp cresc.*

E♭ Bass *mp* *ff dim.* *mf* *mp* *mp* *mp cresc.*

B♭ Bass *mp* *ff dim.* *mf* *mp* *mp* *mp cresc.*

Perc. I *mf* *ff dim.* *mf* *mp cresc.*

Perc. II *fp* *ff dim.* *mf* *mp cresc.*

Sop. Cnt. *f* *mf* *f* *dim.*

Solo Cnt. *f* *mf* *f* *dim.*

Rep. Cnt. *f* *mp* *mp* *mf* *f* *dim.*

2nd Cnt. *f* *dim.*

3rd Cnt. *f* *dim.*

Flug. *f* *mf* *f* *dim.*

Solo Hn. *f* *mp* *mp* *f* *dim.*

1st Hn. *f* *mp* *mp* *f* *dim.*

2nd Hn. *f* *f* *dim.*

1st Bar. *f* *mf* *f* *dim.*

2nd Bar. *f* *mp* *f* *dim.*

1st Tbn. *f* *mp* *f* *dim.*

2nd Tbn. *f* *mp* *mp* *f* *dim.*

B. Tbn. *f* *mp* *mp* *f* *dim.*

Euph. *f* *mf* *f* *dim.*

E♭ Bass *f* *mp* *mp* *f* *dim.*

B♭ Bass *f* *mp* *mp* *f* *dim.*

Perc. I *f* *mf* *f* *dim.*

Perc. II *f* *mf* *f* *dim.*